

SONG

The DIRTY DOZEN



Music by CLARENCE M. JONES
Words by JACK FROST

Frank K. Root & Co.
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5

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THE DIRTY DOZEN.

A JAZZ DRAG.

Lyric by
JACK FROST.

Music by
CLARENCE M. JONES.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in B-flat major. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *fz* (forzando).

VAMP section. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Old Ru - fus Ras - tus John-son Lee Was Those kids and cous - ins by the score Were". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Second verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "brag-gin' bout his fam-ly tree, He said his un-cles all were dea - cons eat - in' and sleep - in' on the floor, And ev - ry day you'd see po - lice - men". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Third verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Down in Ten-nes - see; — Said old black mam - my Man-dy Bly, 'I' knew your folks in Knock-in' at the door; — And no one ev - er thought of socks, their bare feet cut by". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

days gone by, And when we'd meet them on the street We'd look at them and cry." glass and rocks, It's sure a fact that they were packed Like sar-dines in a box."

CHORUS

"Oh, the old dir - ty doz - en, the old dir - ty doz - en, Your broth - ers and cousins, all

liv - in' like a hive of bees, They all kept a - buz - zin', a - fus - sin' and mussin', There

was - nt a good one in the bunch, Be - lieve me that ain't no bluff, Guess that's e -

nuff?" (That's e-nuff.) "Oh, the nuff?" (That's e-nuff.)

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